Ahmed, Samira. *Hollow Fires*
After the disappearance of fourteen-year-old Jawad Ali, an Iraqi immigrant, 17-year-old journalist Safiya Mirza begins investigating his disappearance and ends up confronting white supremacy in her own high school. This is a retelling of a 1924 murder case.

Albert, Melissa. *Our Crooked Hearts*
Seventeen-year-old Ivy leaves a party with her soon-to-be ex when he nearly runs over a young woman in the middle of the road. Told in alternating voices, between Ivy and her mother Dana, past and present collide with a reckoning among daughter, mother, and dark magic that was better left alone.

Alexander, Kwame. *The Door of No Return*
This novel in verse is a gripping tale of 19th century slavery. 11-year-old Kofi loves his family, playing aware with his grandfather and swimming in the river. One night, Kofi’s world turns upside down and he ends up in a fight for his life. The novel follows his harrowing journey across land and sea, and away from everything he loves.

Arlow, Jake Maia. *How to Excavate a Heart*
Shani gets her first glimpse of May when Shani’s Mom’s car almost hits her. Then Shani ironically ends up being May’s Dad’s dog-walker. Shani and May start things off on a very bad note, but snowy weather and fish fossils help bring them together while they are both spending winter break in Washington, D.C.

Bayron, Kalynn. *This Poison Heart*
Briseis possesses a supernatural power over plants. When she inherits a dilapidated estate in rural New York she and her mothers move for the summer. Unfortunately, there is more to Bri’s inheritance than she first realizes. When a nefarious group comes searching for a rare and dangerous elixir of immortality she must use her gift to keep her family safe.

Becker, Harmony. *Himawari House*
Japanese American teen Nao takes a gap year in Tokyo to reconnect with her family heritage. There she meets her roommates Hyejung from Korea and Tina from China. Together the three girls navigate life in a new culture and share in their heartaches and joys as they map out their futures.

Chambers, Becky. *A Psalm for the Wild Built*
After the “factory age”, robots became sentient, diverged from human civilization, and moved into “the wilds.” Years later, Sibling Dex, a person, breaks away from his home city to become a tea monk, but his life soon feels empty. When he also heads into the wilds he meets Mosscap, a robot, and they learn about each others’ worlds.

Chima, Cinda Williams. *Children of Ragnarok*
Desperate to escape her demon master, runecaster Reggin Eiklund flees to the Grove. Eiric Halvorsen, falsely accused of murdering his modir and stepfadir, journeys to the Grove at the command of a powerful jarl interested in restoring magic to the world. Adventure and twists of fate and worlds based on Norse mythology are woven into this captivating book.

Deming, Sarah. *Gravity*
Sixteen-year-old Gravity Delgado has been breaking records and competitors since she started boxing with a legendary coach at age twelve, and now will reach the Olympics if her home life and romance do not distract her.

Fitzsimons, Isaac. *The Passing Playbook*
Spencer Harris lives for soccer. He has recently transferred to a new private high school after some difficulties at his old school stemming from being trans and out. But Spencer soon discovers that staying stealth also has its drawbacks.

Kemmerer, Brigid. *Defy the Night*
The kingdom of Kandala is recovering from a devastating plague, but the cure is rare and expensive and only available to the privileged. So apothecary apprentice Tessa hatches a plan to infiltrate the castle and bring the corrupt system crashing down.

*Descriptions adapted from Follett Titlewave.*
Kemp, Laekan Zea. *Heartbreak Symphony*  
Aaron Medran is haunted by the stage presence of his favorite DJ, a robot that preys on Aaron’s fears and desires. Mia is plagued by doubt steeped in her mother’s leaving and her father’s demise. Each voice is connected to music and music is their hope. Each voice struggles to find a place of courage within themselves to move forward with their music and their life.

Klune, T.J.. *The Extraordinaries*  
In Nova City, the Extraordinaries are a group of people who manifest powers that defy the imagination. Nick writes fanfiction about them, especially Shadow Star (his crush,) but Nick tires of sitting on the sidelines and strives to become an Extraordinary himself.

La Sala, Ryan. *The Honeyys*  
When Mars’ twin sister Caroline dies under horrific circumstances, Mars is driven to learn all he can about her death. So he insists on attending the Aspen Conservancy Summer Academy in Caroline’s place in order to figure out what happened. The longer he stays at Aspen, the more the sweet mountain breezes give way to hints of decay. Mars’ memories begin to falter. Something is hunting him in broad daylight, toying with his mind. If Mars can't find it soon, it will eat him alive.

Lord, Emma. *Tweet Cute*  
Pepper, a chronic overachiever, is secretly running the Twitter account for her family’s fast-food empire, Big League Burgers. Her classmate Jack works at his family's deli and annoys Pepper with his class clown behavior. When Big League Burger steals the famous grilled cheese recipe from Jack's family deli, Pepper and Jack take their battle to Twitter and go viral. While they battle publicly on Twitter, they are unknowingly falling for each other on an anonymous chat app at their school.

Paulsen, Gary. *Northwind*  
Leif is all alone after a disease decimates his village and he must flee north in a canoe. His journey takes him up the coastline where he encounters other creatures from the wilderness and the sea. This is Leif’s battle for survival, and while it is not always pretty, it brings joy and hope for better days.

Reynolds, Jason. *Ain’t Burned All the Bright*  
"A smash up of art and text that viscerally captures what it is to be Black. In America. Right Now"--Provided by publisher.

Schwartz, Donna. *Anatomy: a Love Story*  
Hazel Sinnett is a medical student in 19th century Scotland who, after being kicked out because of her gender, works with new acquaintance Jack Currer to procure dead bodies to study. Together they discover secrets buried in the heart of Edinburgh society.

Sepetys, Ruta. *I Must Betray You*  
Life in the late 1980s in Romania under the Communist dictator is brutal. 17 year old Cristian is blackmailed into spying on his family, friends and neighbors in order to get medicine for his very ill grandfather. However, when Cristian gets glimpses of what life is like outside of Romania, he has to decide if he will continue to be intimidated by the regime or if he will fight against it.

Silvera, Adam. *They Both Die at the End*  
In a futuristic New York City a service alerts people on the day they will die. Teenagers Mateo Torrez and Rufus Emeterio receive Death Cast calls letting them know they will die that day. The two boys meet using the Last Friend app and are faced with the challenge of living a lifetime on their End Day.

Smith, Tommie. *Victory. Stand! : Raising My Fist for Justice*  
A graphic memoir based on the 1968 Mexico City Olympics where Tommie Smith, gold medal winner in the 200-meter sprint, and John Carlos, the bronze medal winner, stood on the podium and raised their black-gloved fists to protest racial injustice inflicted upon African Americans. Both men were forced to leave the Olympics, received death threats, and faced ostracism and continuing economic hardships. This memoir chronicles Tommie’s life and experiences.

Verne, Jules. *The Mysterious Island*  
Five men (and one dog) escaped from a confederate prisoner-of-war stronghold in a hot air balloon. After they were blown off course they landed in the waters surrounding a southern-hemisphere island. They must work together and survive by their wits and collective knowledge. If you read Daughters of the Deep by Rick Riordan last summer, this is the story that book was based on.

Wolf, Allan. *The Snow Fell Three Graves Deep: Voices from the Donner Party*  
Travel with the Donner Party across the Sierra Nevadas during the long, frigid winter of 1846-1847 as the characters in this story overcome unbelievable hardships. Make sure to check out the extensive endnotes to learn more about the facts behind this fiction.

Check out the Nashua Public Library for more great reading suggestions!